



Knowledge Organiser: Stone Age

Topic Background

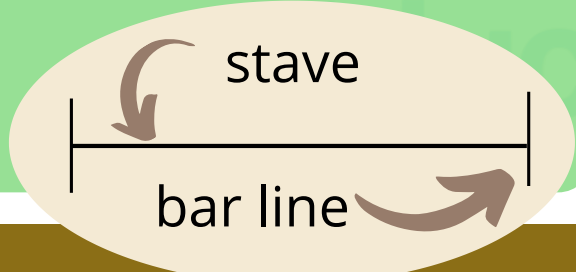
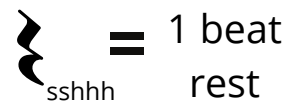
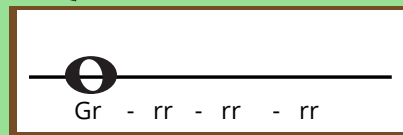
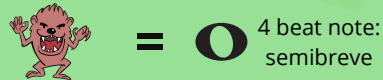
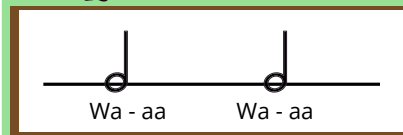
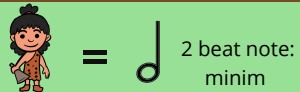
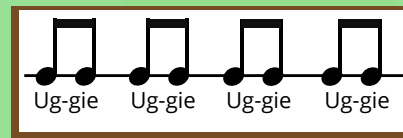
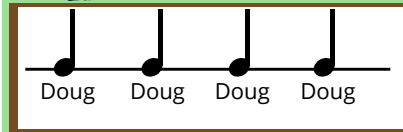
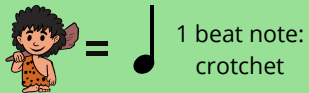
There is a school of thought that says that 'all sound is music'. In that case, music has existed since sound waves have travelled through the air. However, music is more than that, it is a way of communicating emotion and sharing emotional experiences through sound.

Human beings have expressed themselves through art for thousands of years, the oldest cave paintings date back to more than 64,000 years ago. It is fair to also presume that music would have been a fundamental part of social life, gathering around the fire to express and share experiences in sounds other than simple communication.

The earliest surviving musical instrument dates back to 40,000 years ago, a bone flute capable of producing melodies over a small range of notes. If these instruments existed at that point in history, then music must have been a part of society long before that time. The pounding of stone tools would have created pulse and rhythms and the sounds of the environment such as bird song would have influenced the development of expressing emotions and the enjoyment of sharing sound in what we now recognise as music.

Musical Knowledge

note values



Key Vocabulary

- bar:** a segment of time corresponding to a specific number of beats
- crotchet:** a note worth one beat, represented by a solid dot with a solid dot
- crotchet rest:** a silent note worth one beat
- duet:** when two musicians perform together
- duration:** how long or short a note is
- ensemble:** a group of performers
- minim:** a 2 beat note
- notation:** symbols used to write down a musical piece
- paired quavers:** two 1/2 beat notes
- pulse:** the heartbeat of the music
- quartet:** a group of four performers
- rhythm:** patterns of sound consisting of shorter and longer notes
- semibreve:** a 4 beat note
- solo:** a section of music played or sung alone by one performer
- stave:** the five lines that notes are placed on to indicate pitch
- tempo:** how fast or slow the music is
- unison:** playing or singing together



solo



duet



quartet

